

Fragm. 123, Graduale, Text f. ein FERIA Donnerstag

Fragment 123

https://archive.thulb.uni-jena.de/korax/receive/Korax_cbu_00001137

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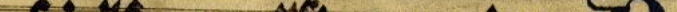


Vom Schicksal 87-274 ss.

• c • viij •



et propter le gen tu auu sustu



 um i te do mme- off. Bonum

iiiiic-

off:

B...

est confite ri domi no et psal te re

cutis

no in in a alacune.

multum facit ut in multis rebus in de multo

Conno

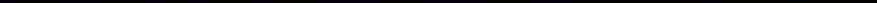
non confumit quoniam nemo ex eis te. m. l. r.

Quer ge quere cluonnis donnee erur ge et

ne repellas in si non tua tota conciliant animi

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark brown or black, and the paper appears aged and slightly discolored.

obtinu sacris tribu la ti o nis uo stre adhe sit inter m



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