

Dithyrambe und Toccate für das Pianoforte

Dithyrambe und Toccate

Pest

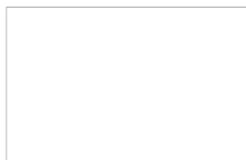
Volkmann, Robert

Aa 384-c

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A 384^c



Dithyrambe

und
Foccate

für das

Pianoforte

componirt von

ROBERT VOLKMAN

Op. 4.

Eigenthum der Verleger.

N^o 19.

P. F. 45. X.

Hest
bei *Rönsavölgyi & C^o*

Wien F. Blöggl.

Leipzig F. Whistling.

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Dithyrambe.

3

Allegro moderato.

sf *mf*

f

Lento.

f

Lento.

Tempo 1^{mo}.

p *f*

R. & C. N° 19.

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5

Handwritten musical score for R. & C. N° 19, page 5 of 11. The score is written on six systems of grand staff notation (treble and bass clefs). It features complex piano accompaniment with various techniques such as slurs, ties, and dynamic markings. Fingerings are indicated with numbers 1-5. The piece concludes with a "decresc." marking in the bass line.

cre = = =

seen = = = = = = = = do. *ff*

f *f*

decresc.

R. & C. N° 19.

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6

ritard.

un poco ritenuto. *a tempo.*

cresc. *con fuoco.* *f*

Lento. *f*

R. & C. N^o 19.

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7

Tempo 1^{mo}. *Lento.*

f

Tempo 1^{mo}. *ritard.* *a tempo.*

p

cresc. *f* *p* *ff*

cresc. *mf* *ritard.* *cresc.*

più mosso.

8^a *loco*

R. & C. N^o 19.

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Toccate.

Allegro

p

cresc.

decresc.

p

p

p

R. & C. N^o 19.

9

f

mf

deces.

p

R. & C. N° 19.

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The image shows a page of musical notation for piano, numbered 10. It consists of six systems of staves. The first system includes the instruction 'cresc.'. The second system includes '8va' and 'loco'. The third system includes 'f' and 'sf'. The fourth system includes 'f.'. The fifth system includes 'f.'. The sixth system includes '5' and '5'. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic markings.

R. & C. N^o 19.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a dynamic marking of *mf* and includes fingering numbers (5, 3, 5, 3, 5, 3) above the treble staff. The fourth system has dynamic markings of *p*, *dim.*, and *poco ritenuto.* The fifth system continues the *poco ritenuto* section. The sixth system begins with *smorz.* and ends with a final chord marked *ff*. The piece concludes with the text "R. & C. N° 19."

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