

Dithyrambe und Toccate für das Pianoforte

Dithyrambe und Toccate

Pest

Volkmann, Robert

Aa 384-c

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A 384^c



Dithyrambe

und
Foccate

für das

Pianoforte

componirt von

ROBERT VOLKMANN

Op. 4.

Eigenthum der Verleger.

N^o 19.

P. 45. X.

Verst
bei **Rönsavölgyi & Co**

Wien F. Glöggl.

Leipzig F. Whistling.

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Dithyrambe.

3

Allegro moderato.

sf *mf* *sf*

f

Lento.

f

Lento.

Tempo 1^{mo}.

p *f*

The musical score is for a piece titled 'Dithyrambe.' It is written for piano in 8/8 time. The score is divided into five systems. The first system is marked 'Allegro moderato.' and contains three measures with dynamics *sf*, *mf*, and *sf*. The second system contains three measures with a dynamic of *f*. The third system contains three measures. The fourth system is marked 'Lento.' and contains three measures with a dynamic of *f*. The fifth system is marked 'Lento.' and 'Tempo 1^{mo}.' and contains four measures with dynamics *p* and *f*. The key signature has two flats (B-flat and E-flat).

R. & C. N° 19.

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Tempo 1^{mo}.

p *ritard.* *a tempo.*

R. & C. N° 19.

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5

Handwritten musical score for R. & C. N° 19. The score is written on six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex, rapid passages with many accidentals and slurs. Fingerings are indicated by numbers 1-5. Dynamics include 'ff' (fortissimo) and 'decresc.' (decrescendo). The piece concludes with a double bar line and repeat dots.

R. & C. N° 19.

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6

ritard.

un poco ritenuto.

a tempo.

cresc.

con fuoco.

f

Lento.

f

R. & C. N^o 19.

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7

Tempo 1^{mo}. *Lento.*

f

Tempo 1^{mo}. *ritard.* *a tempo.* *f*

cresc. *f* *p* *mf*

cresc. *mf* *ritard.* *cresc.*

più mosso. *ff*

8^a *loco*

R. & C. N^o 19.

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Toccate.

Allegro.

p

cresc.

decresc.

p

p

R. & C. N^o 19.

9

Handwritten musical score for piano, page 9. The score is in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the text "R. & C. N° 19." below it.

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The musical score on page 10 consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a *cresc.* marking. The second system has an *f* marking and a *loco* marking. The third system has a *p* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The score is numbered 10 in the top left corner.

R. & C. N^o 19.

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11

mf

p

dim.

poco ritenuto.

smorz.

ff

R. & C. N° 19.

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