

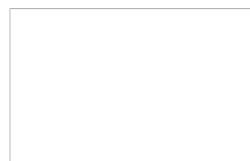
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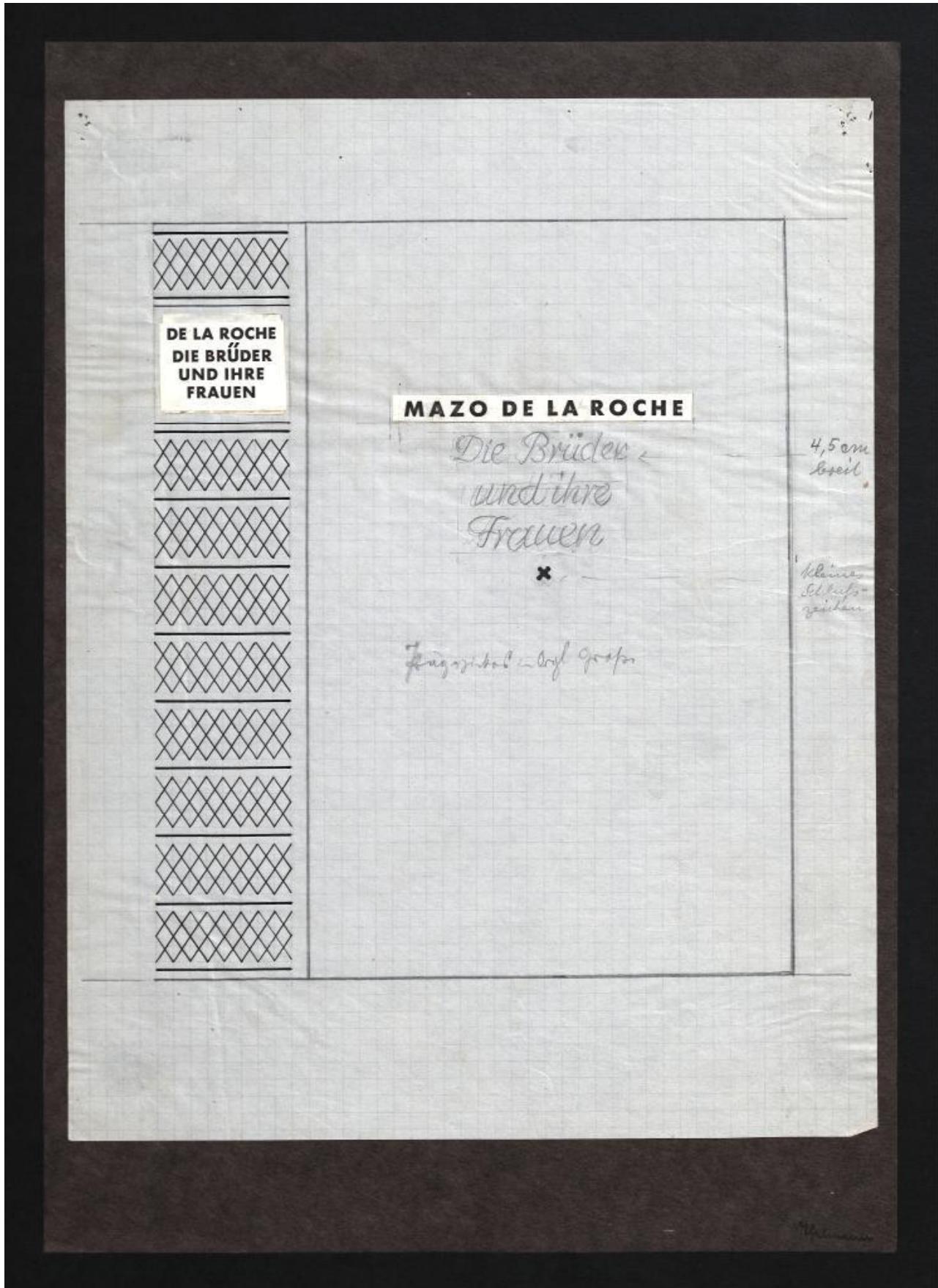
Einbandzeichnung zu Mazo de la Roche, Die Brüder und ihre Frauen,
1932

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